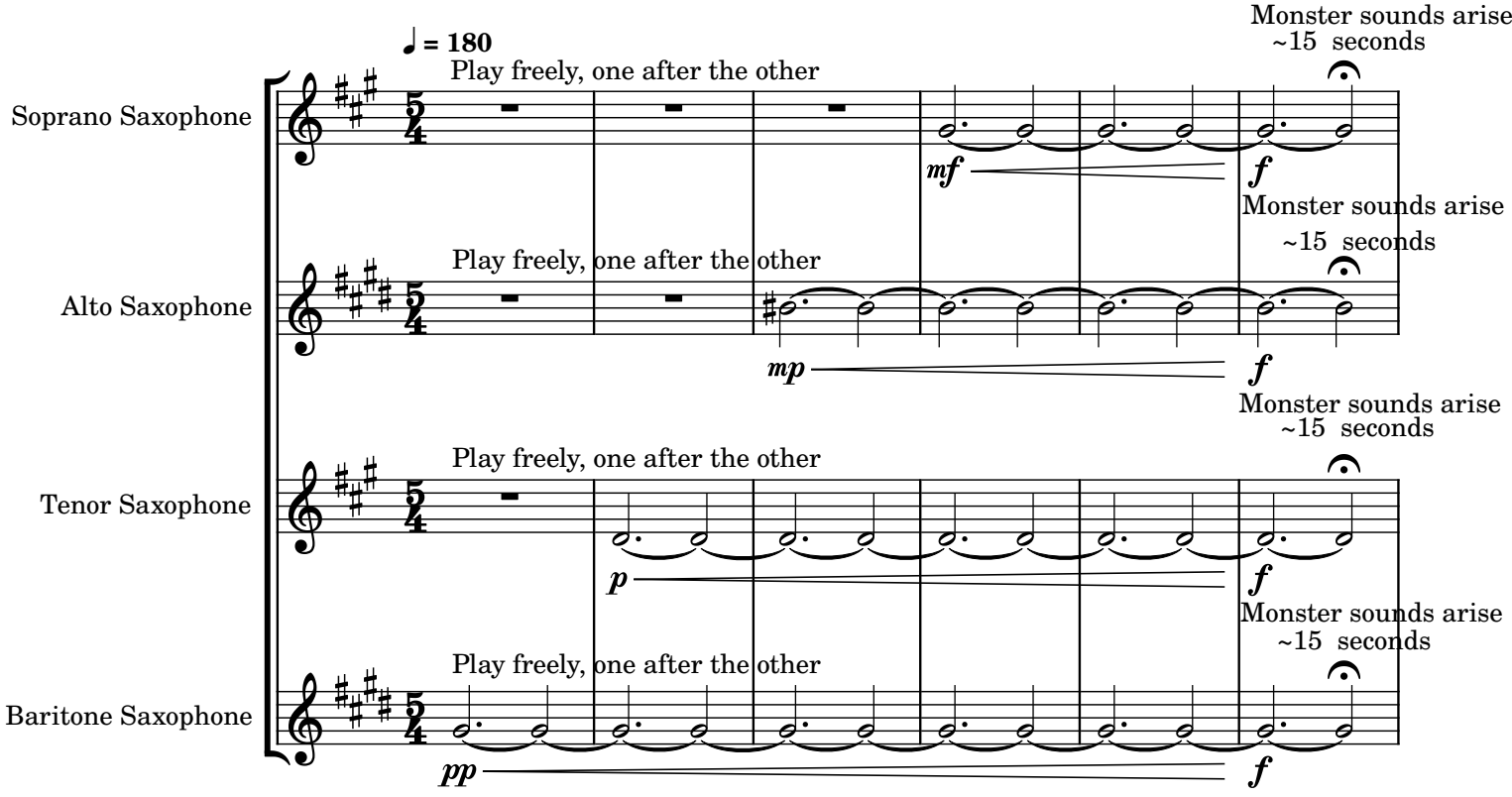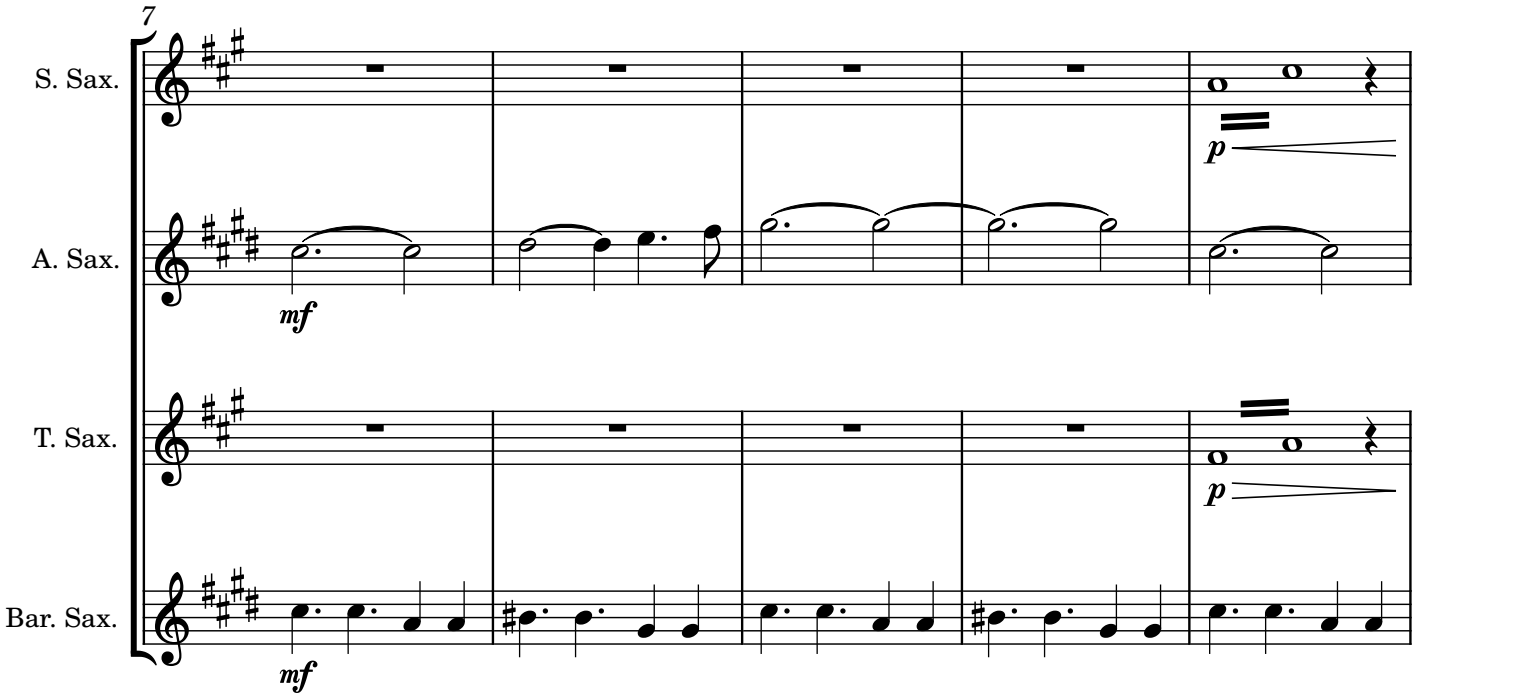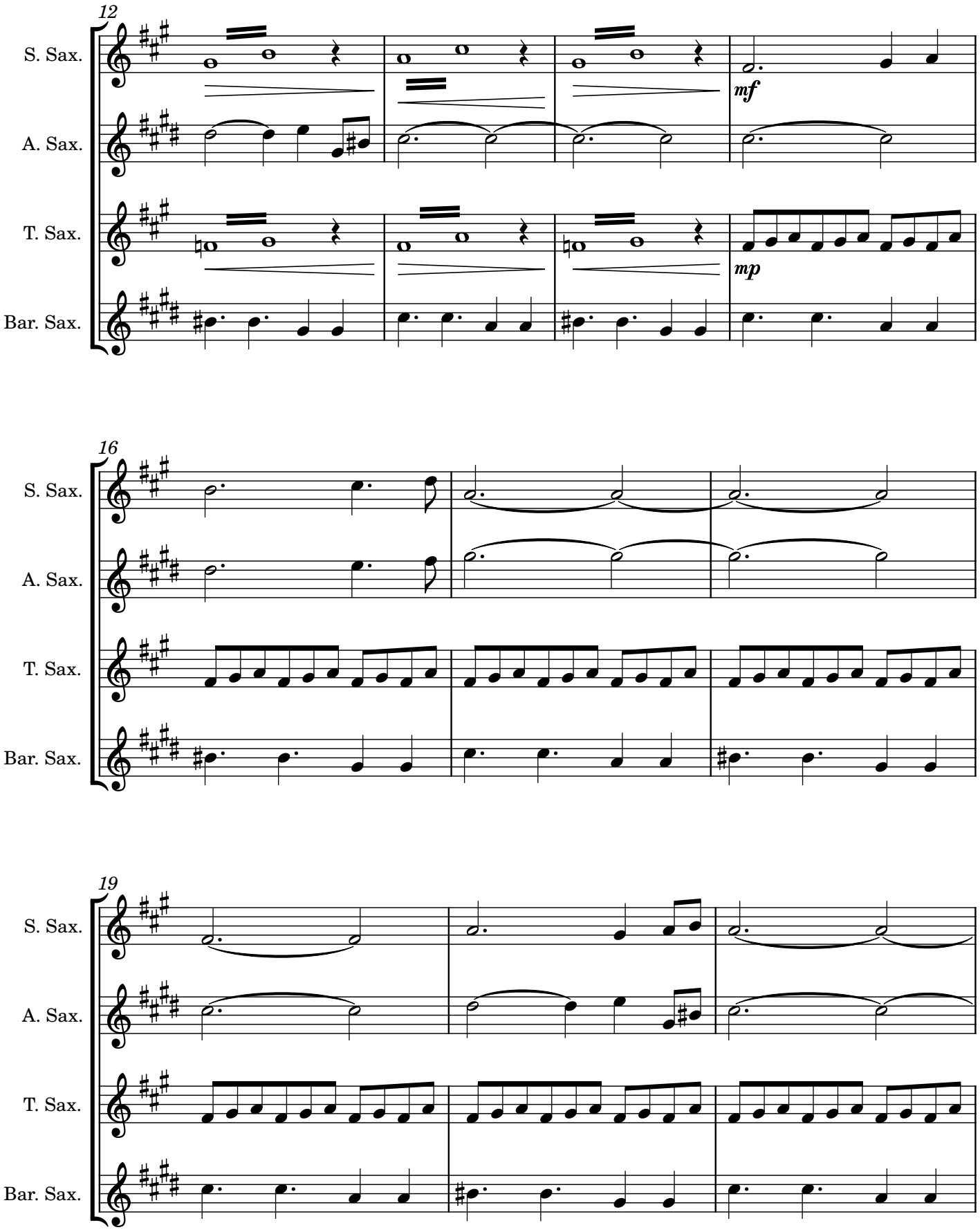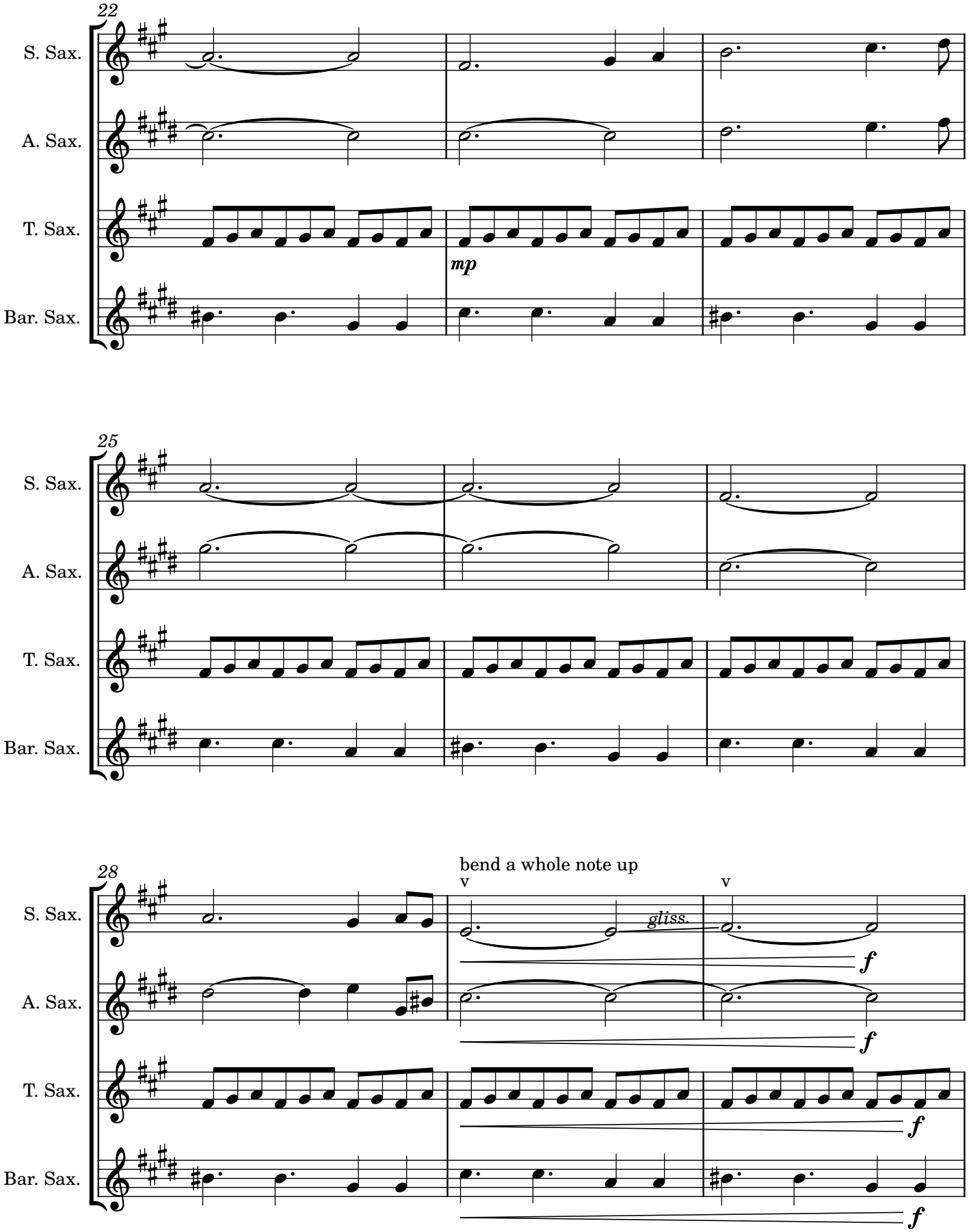
Nois Composition
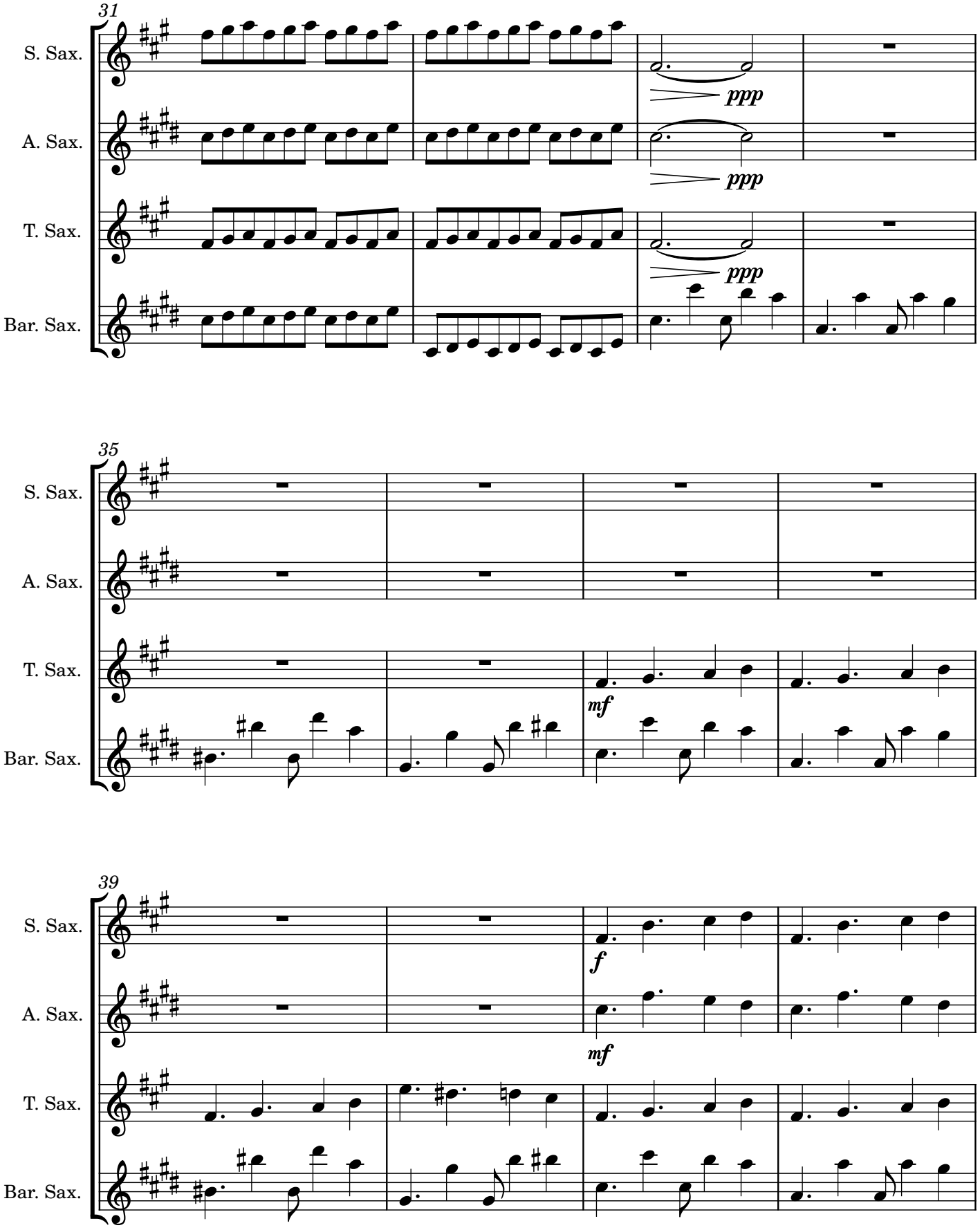
Ezra Weisz
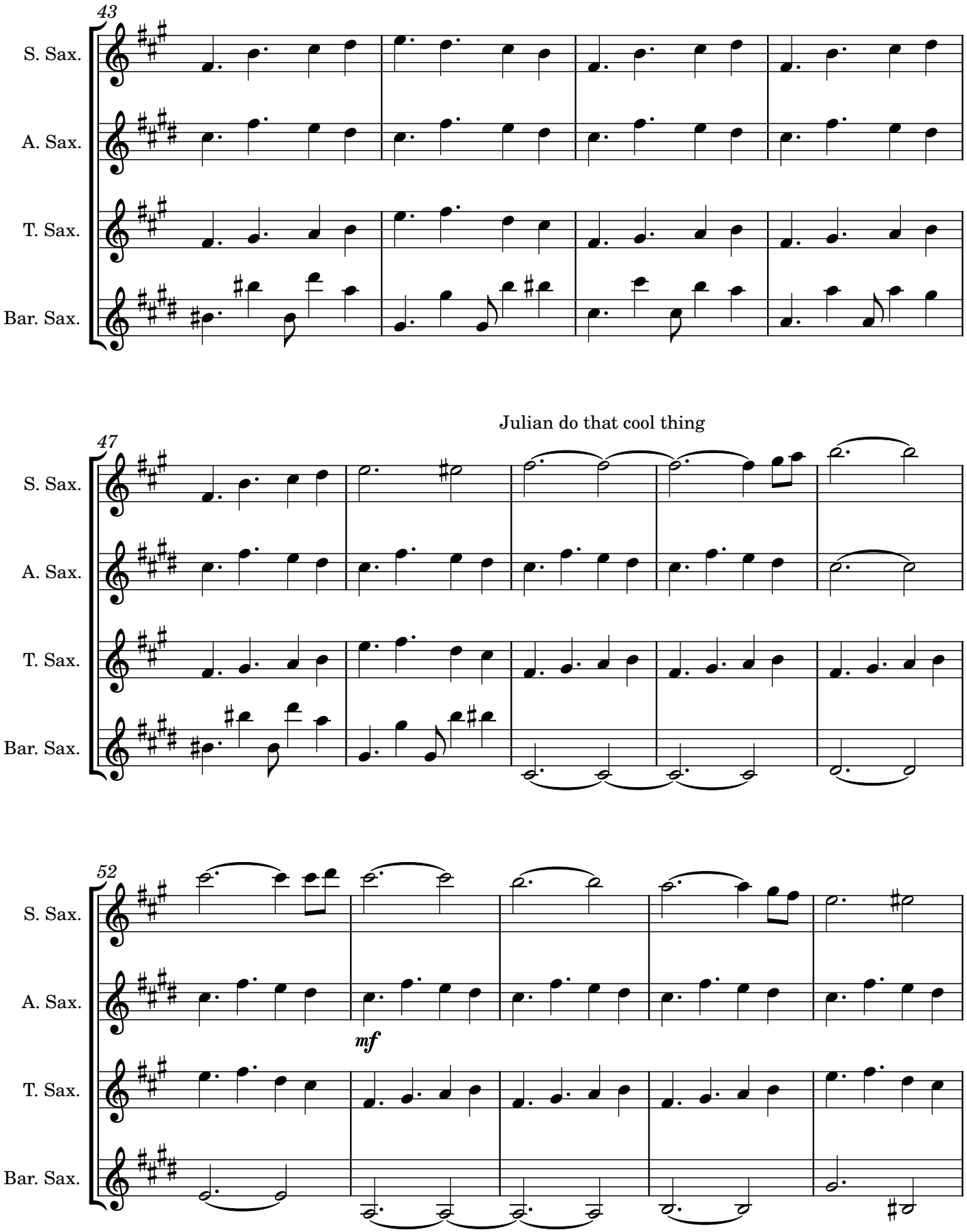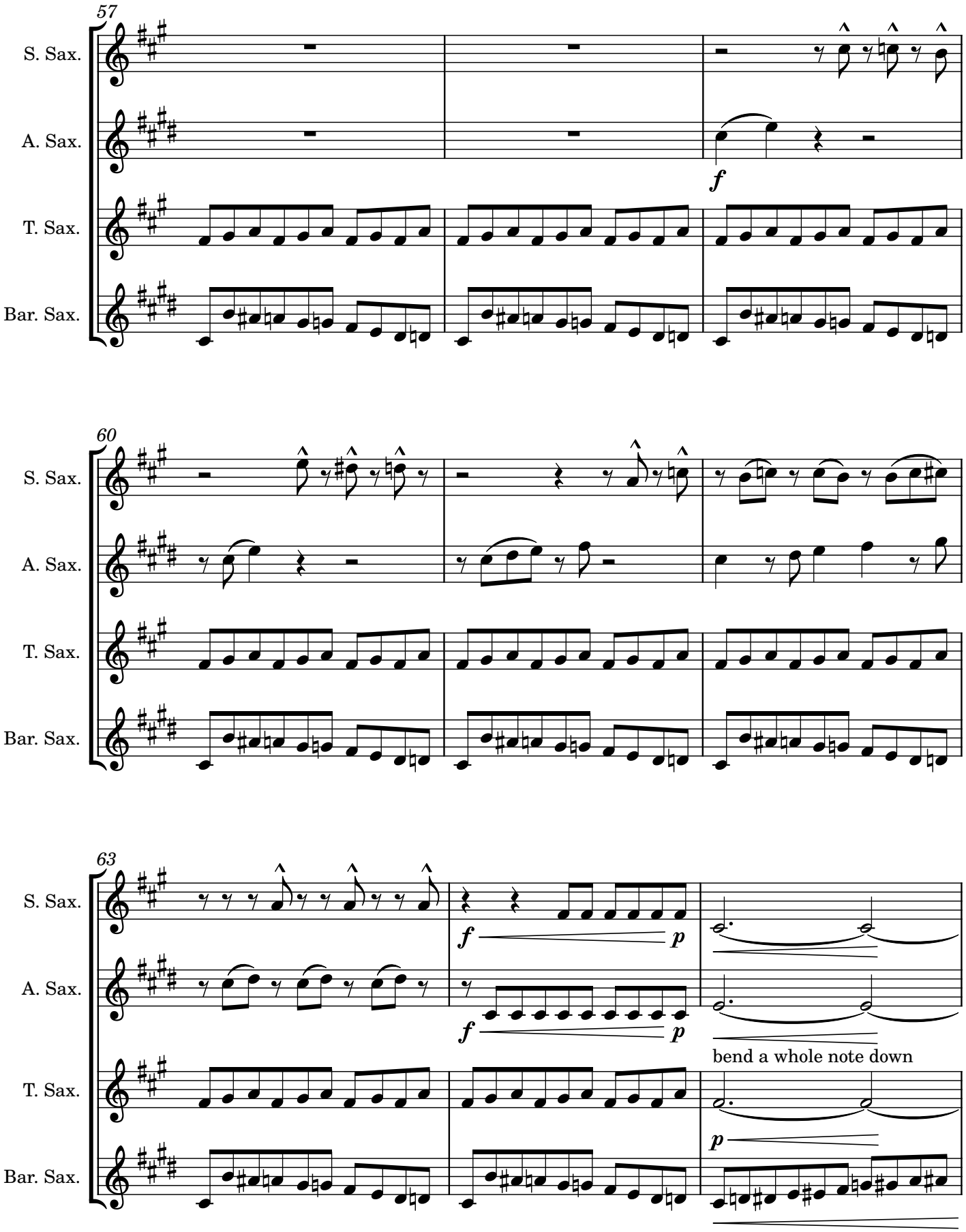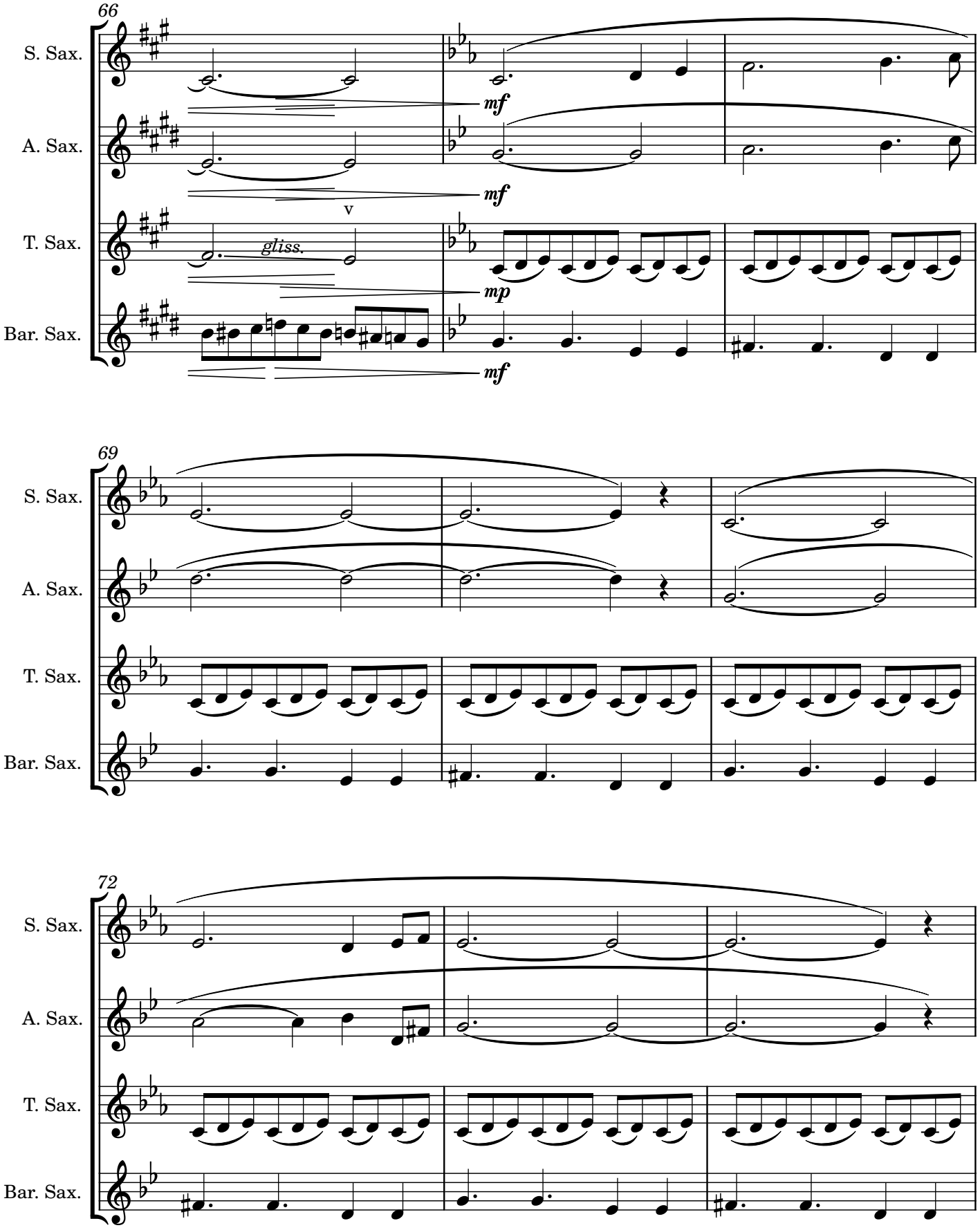





12
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mf
mp
16
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
19
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
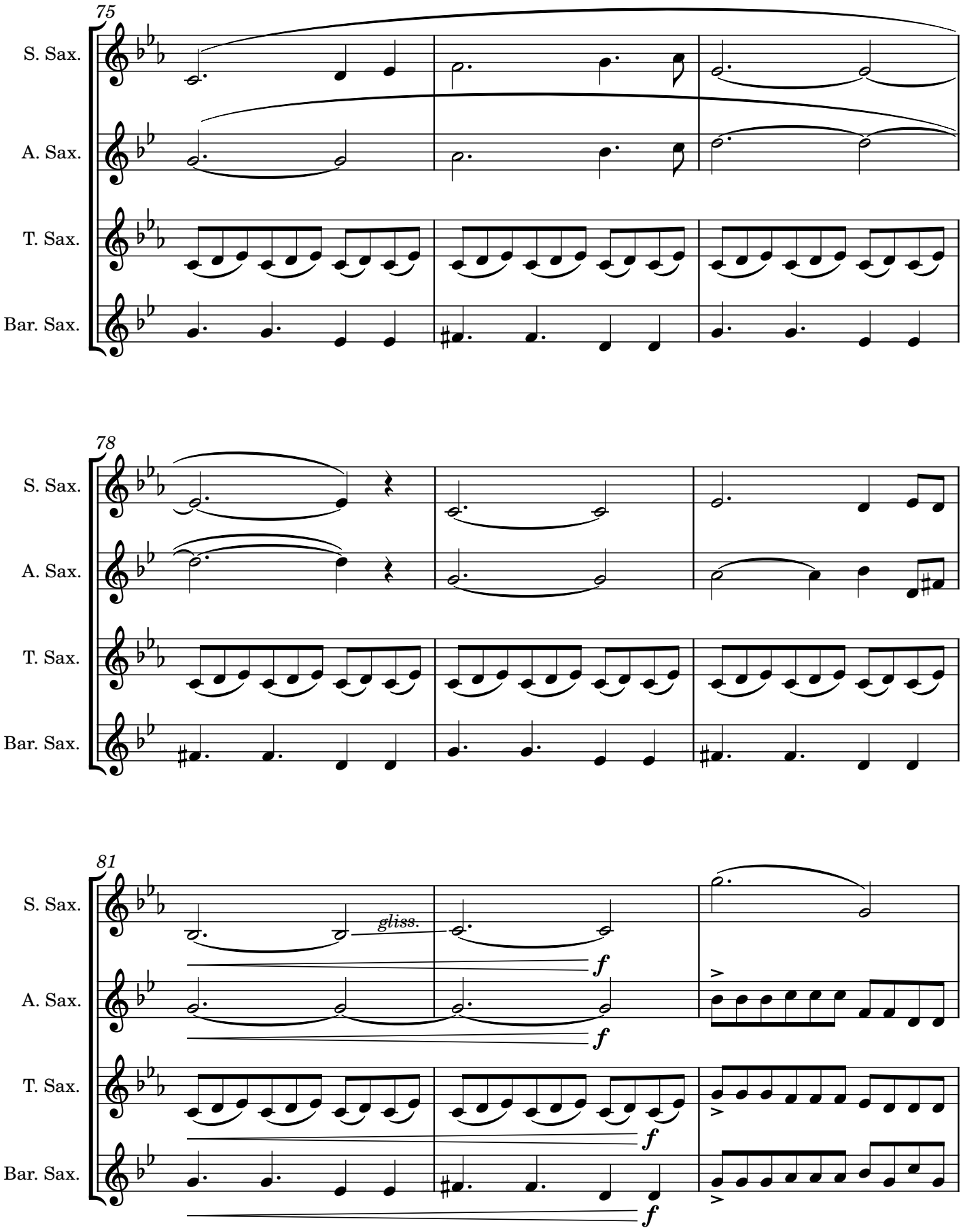

22
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mp
25
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
28
bend a whole note up
v
v
gliss.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
f
f
f
f

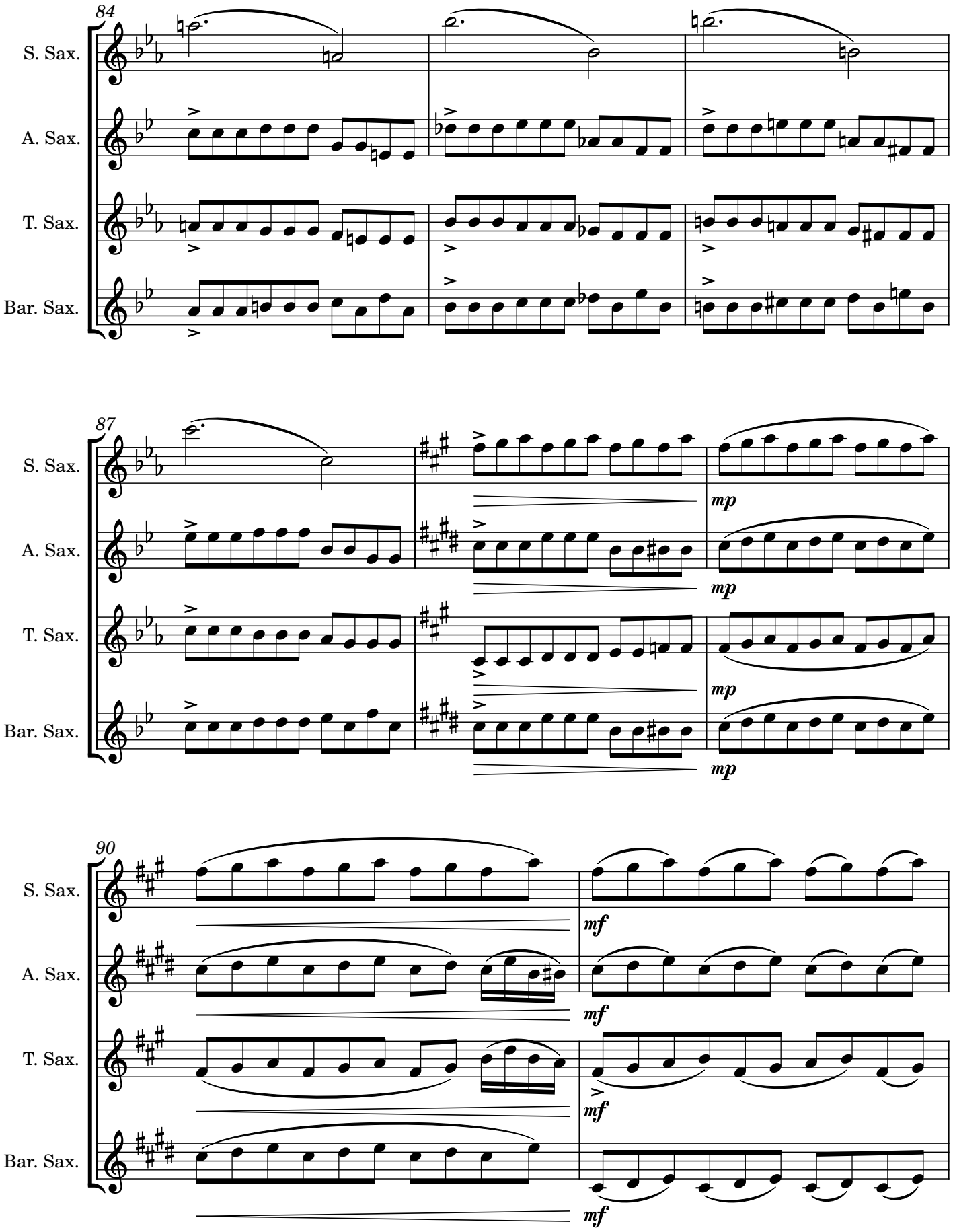

31
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
ppp
ppp
ppp
35
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mf
39
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
f
mf

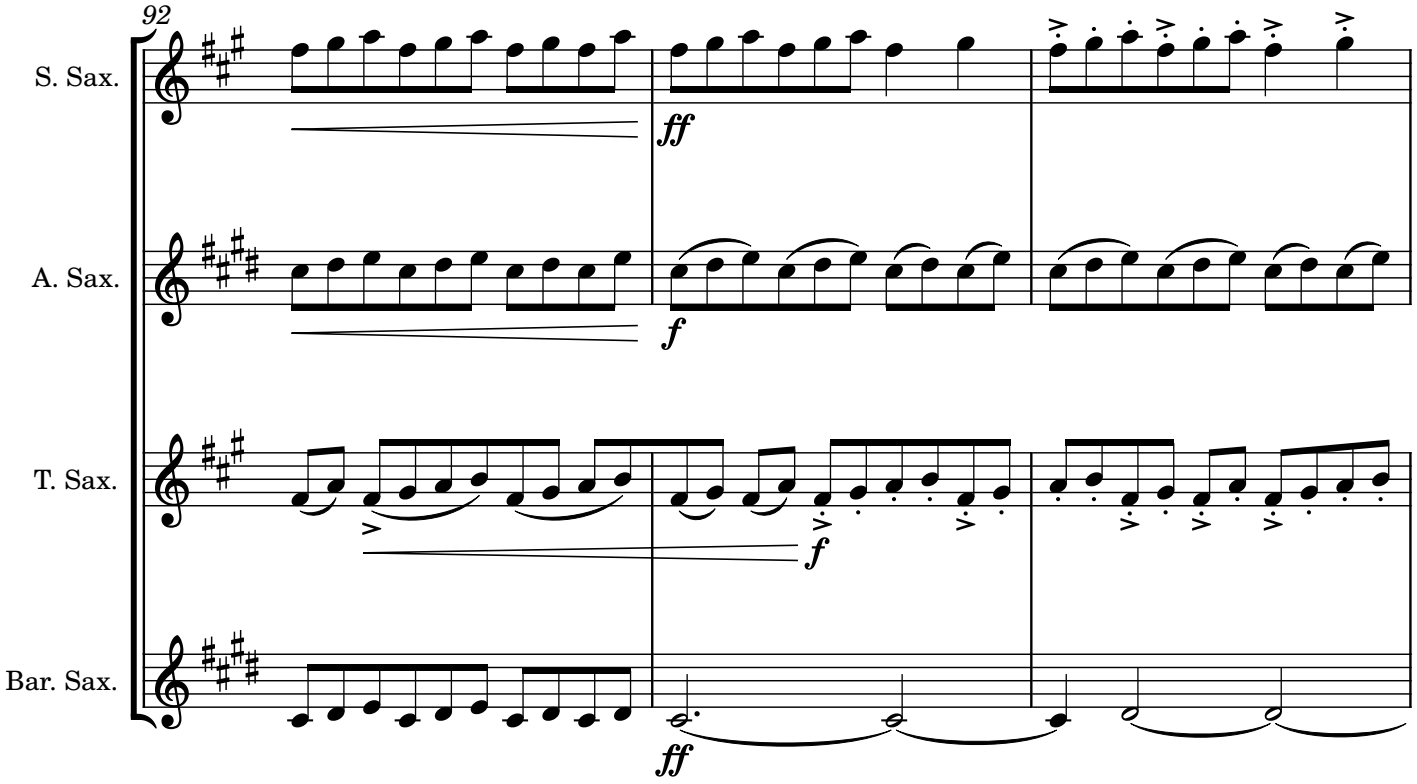

43
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
47
Julian do that cool thing
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
52
mf
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
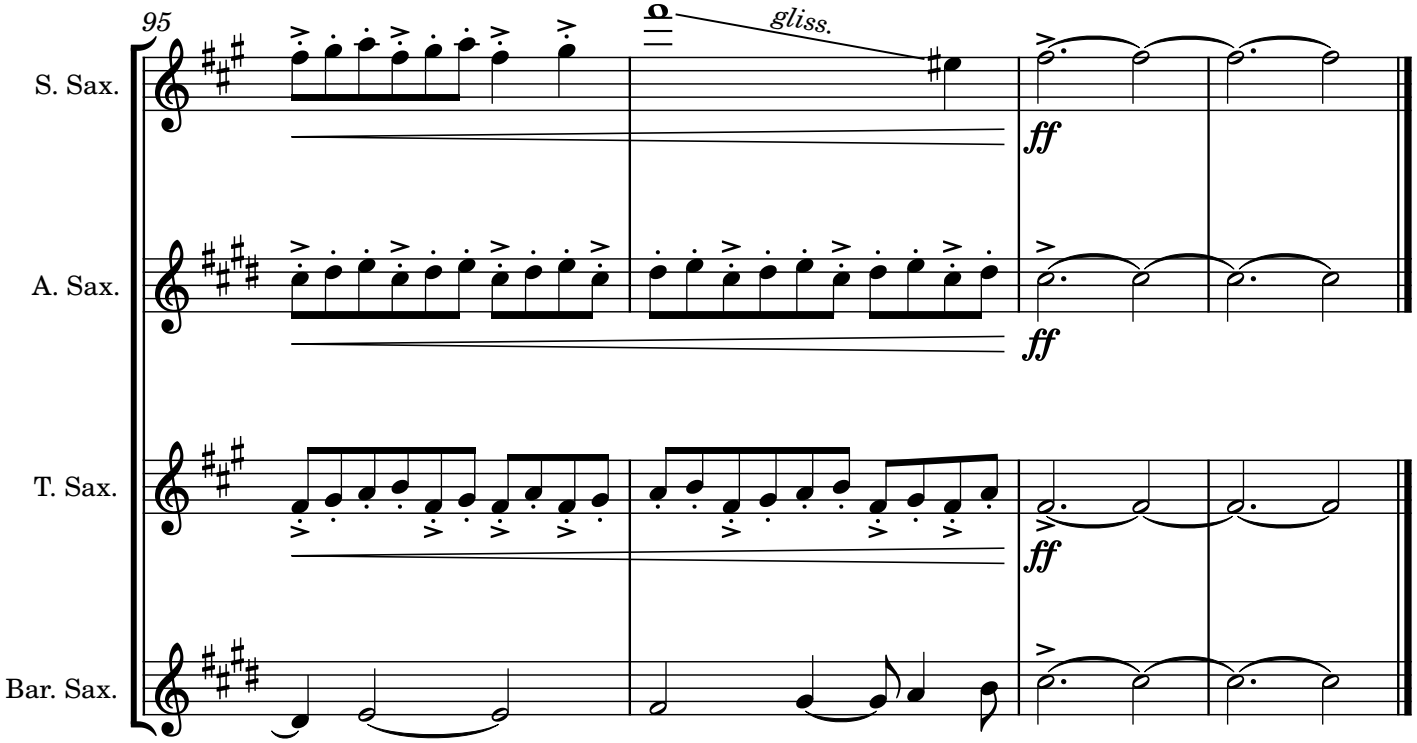

57
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
f
60
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
63
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
f
p
f
p
bend a whole note down
p


66
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mf
mf
gliss.
mp
mf
69
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
72
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.


75
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
78
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
81
S. Sax.
gliss.
f
A. Sax.
f
T. Sax.
f
Bar. Sax.
f


84
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
87
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mp
90
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
mf





If this is too hard to count, just make sure
to get to that E by the next measure

Soprano Saxophone

Nois Composition

Ezra Weisz

♩ = 180
Play freely, one after the other

3

mf

Monster sounds arise
~15 seconds

f

7

4

p

15

mf

23

bend a whole note up

f

31

ppp

7

41

f

47

Julian do that cool thing

54
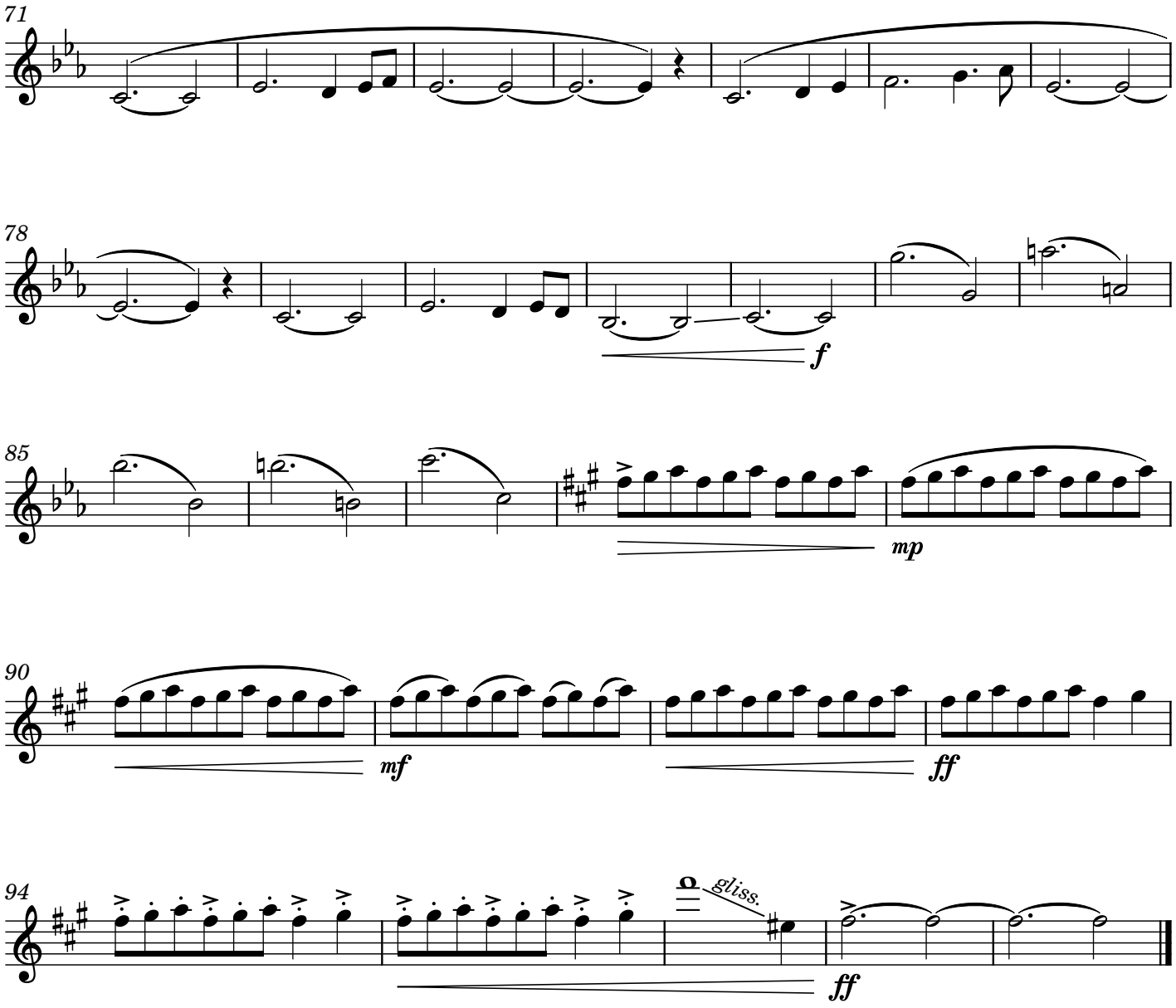
2

61

f *p*

65

mf


71
78
f
85
mp
90
mf
ff
94
gliss.
ff
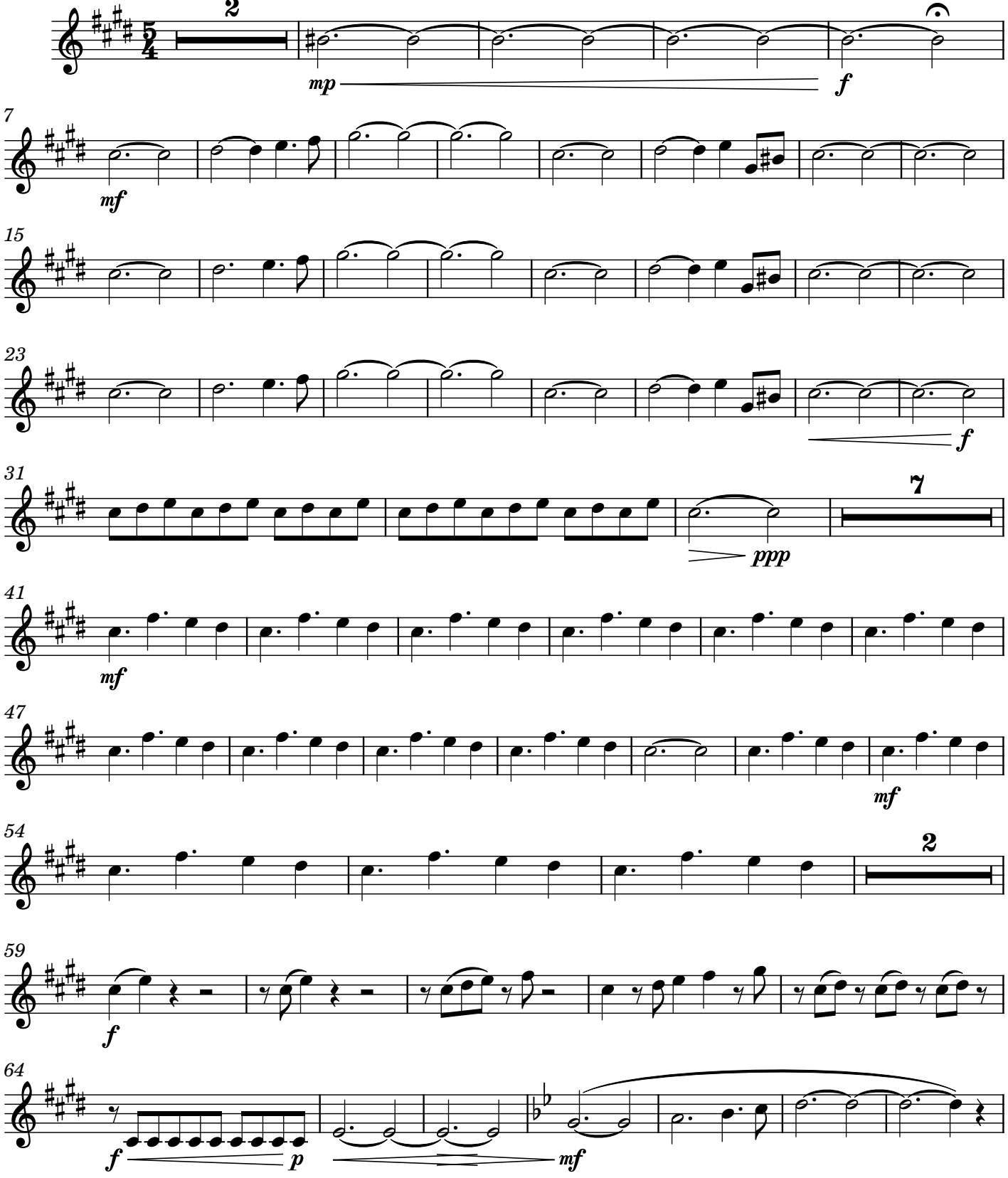
Alto Saxophone
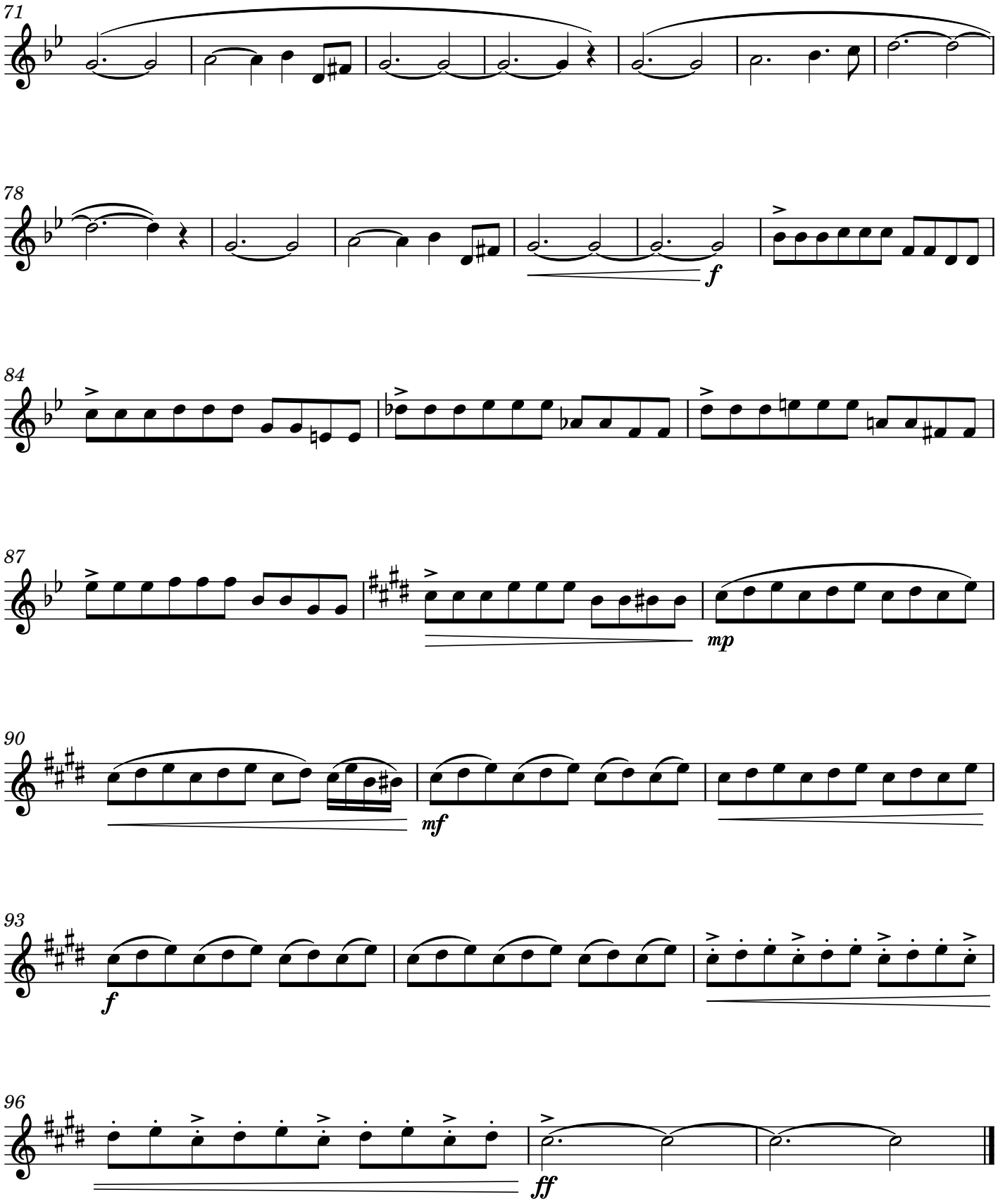
Nois Composition

Ezra Weisz

♩ = 180
Play freely, one after the other

Monster sounds arise
~15 seconds




71
78
f
84
87
mp
90
mf
93
f
96
ff
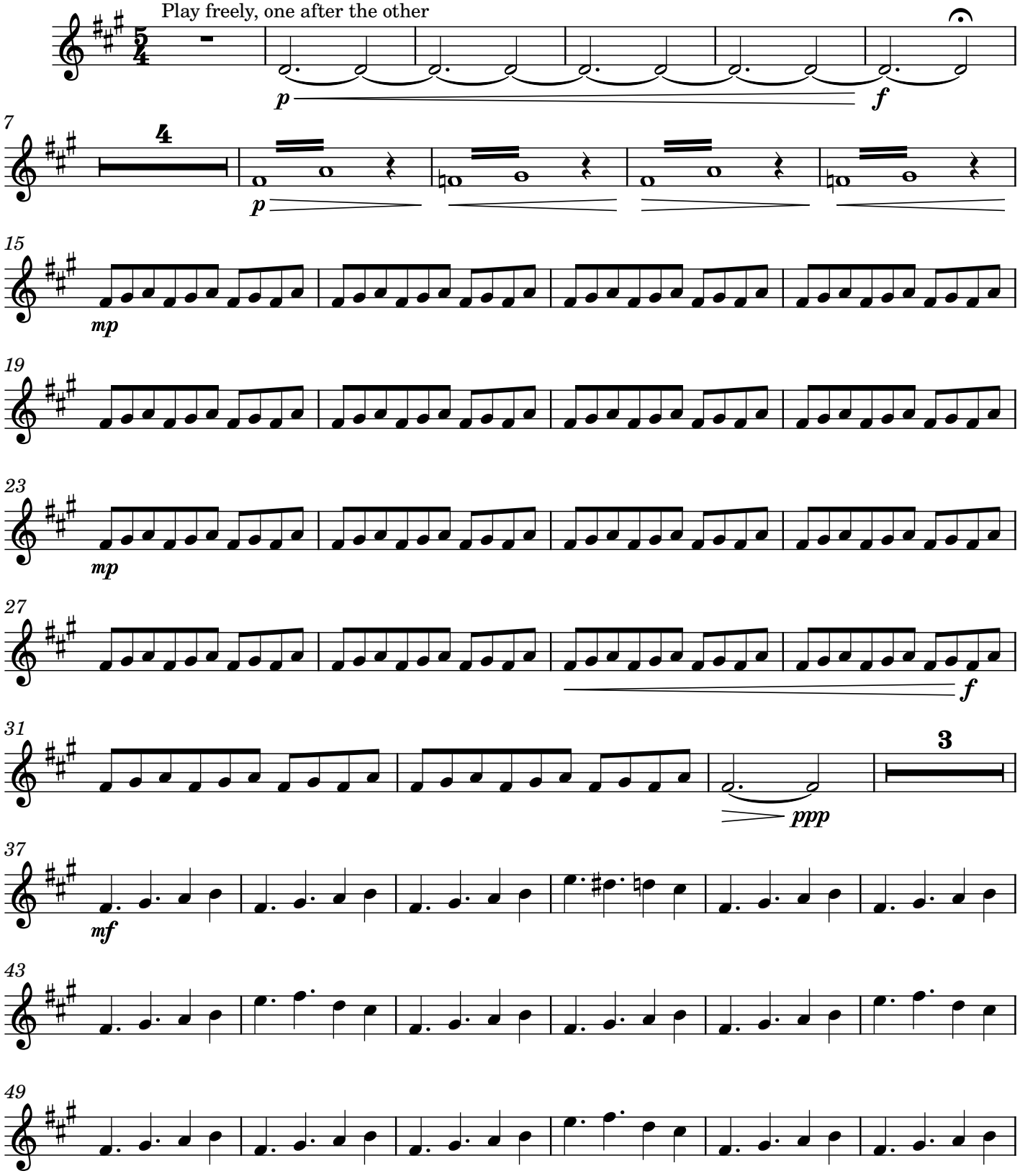
Tenor Saxophone
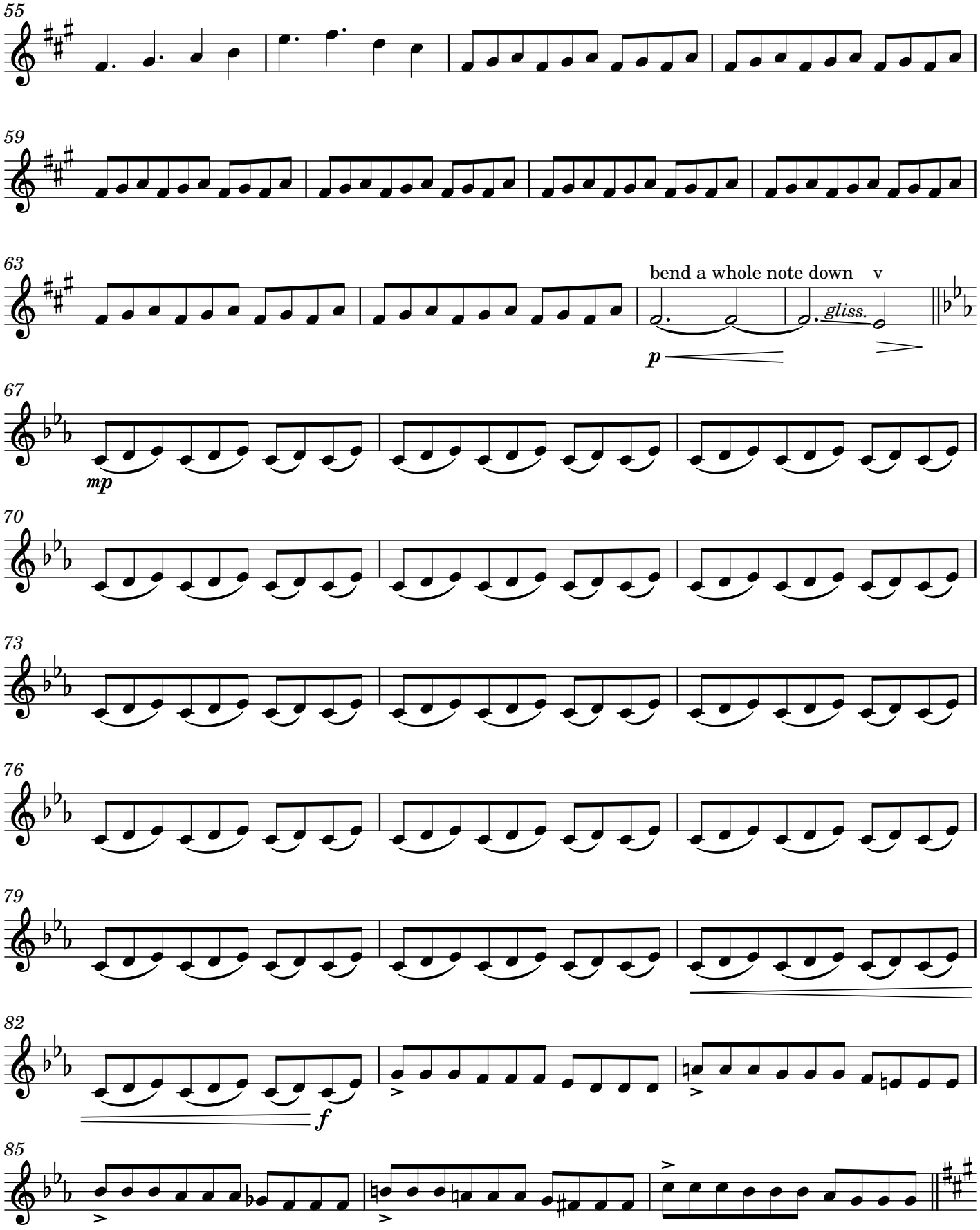
Nois Composition
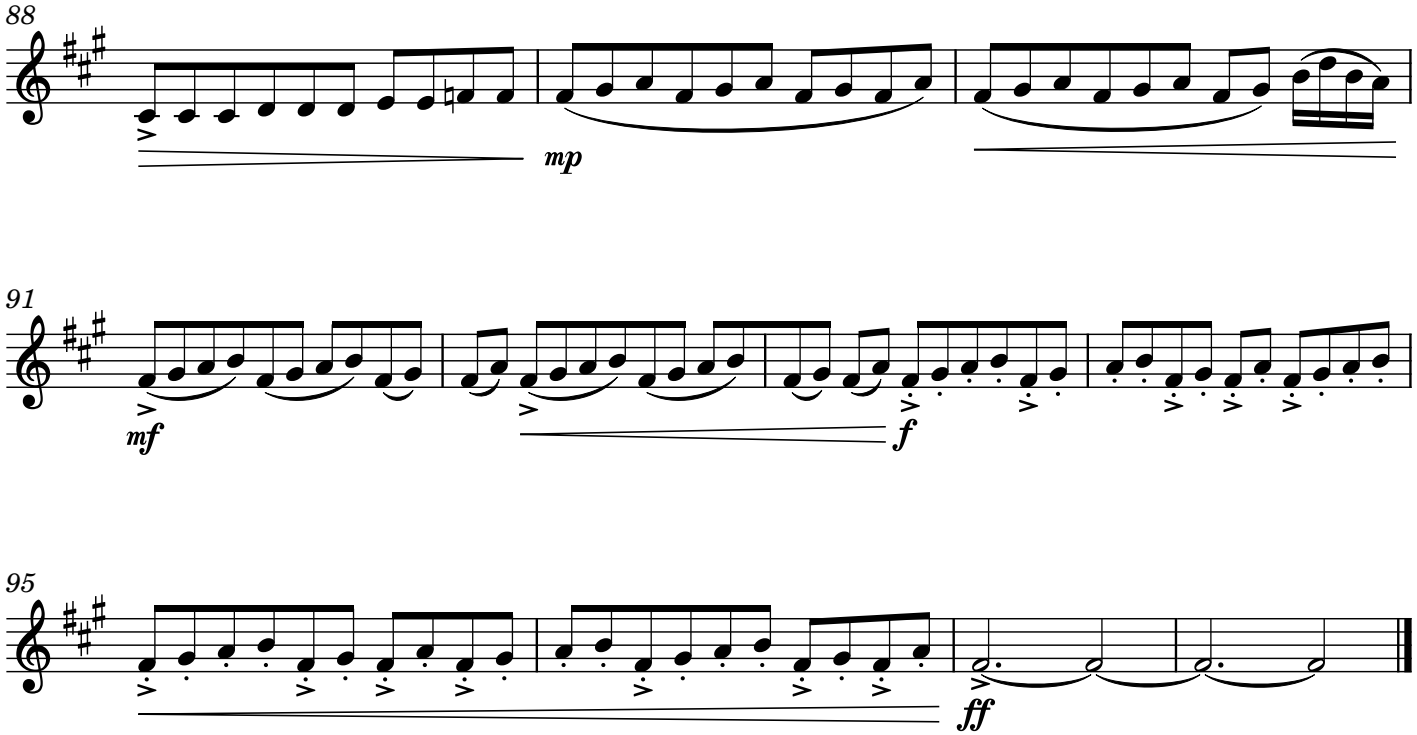
Ezra Weisz

Monster sounds arise
~15 seconds

♩ = 180
Play freely, one after the other




55
59
63
bend a whole note down
v
gliss.
p
67
mp
70
73
76
79
82
f
85


88
mp
91
mf
f
95
ff
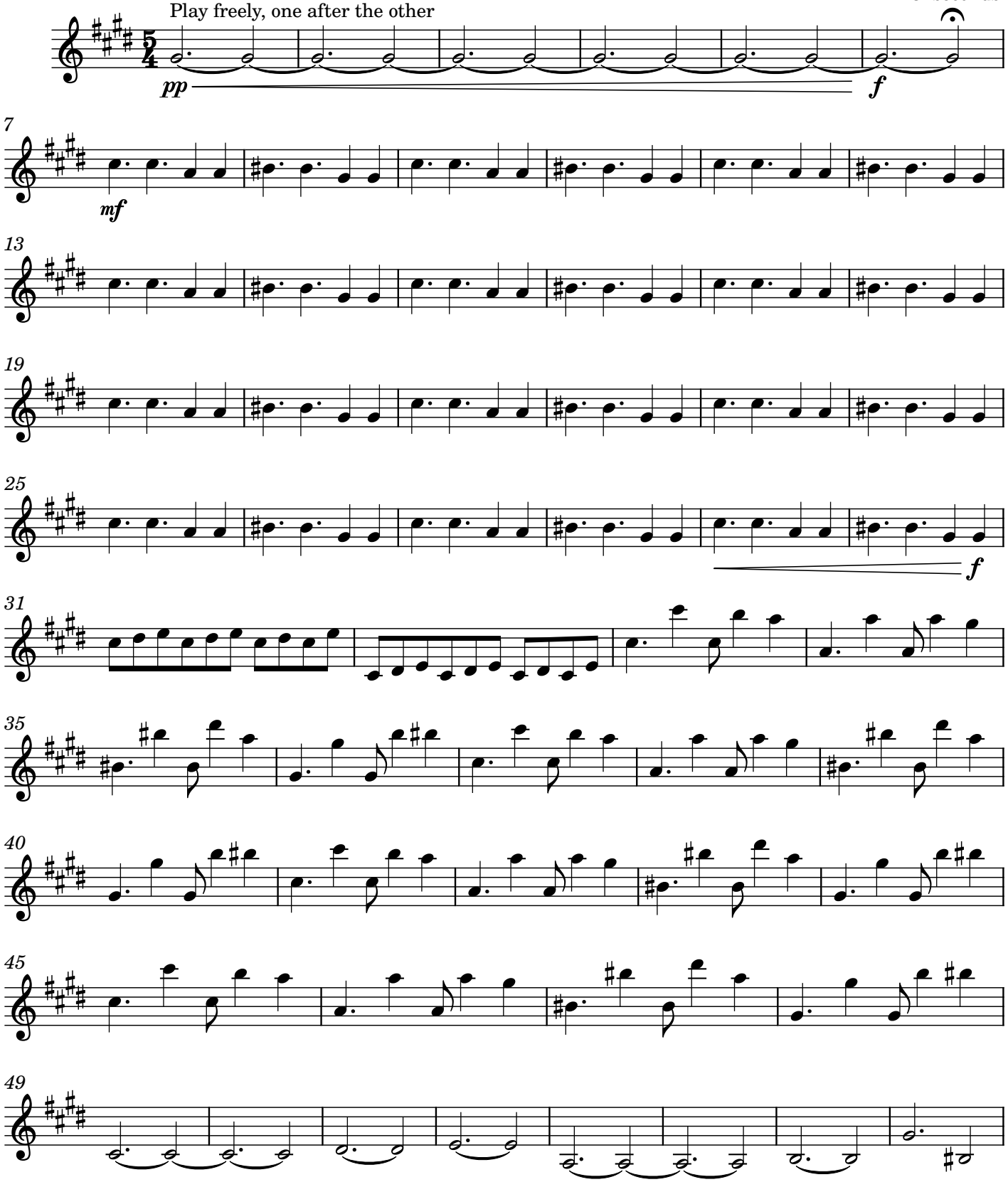
Baritone Saxophone
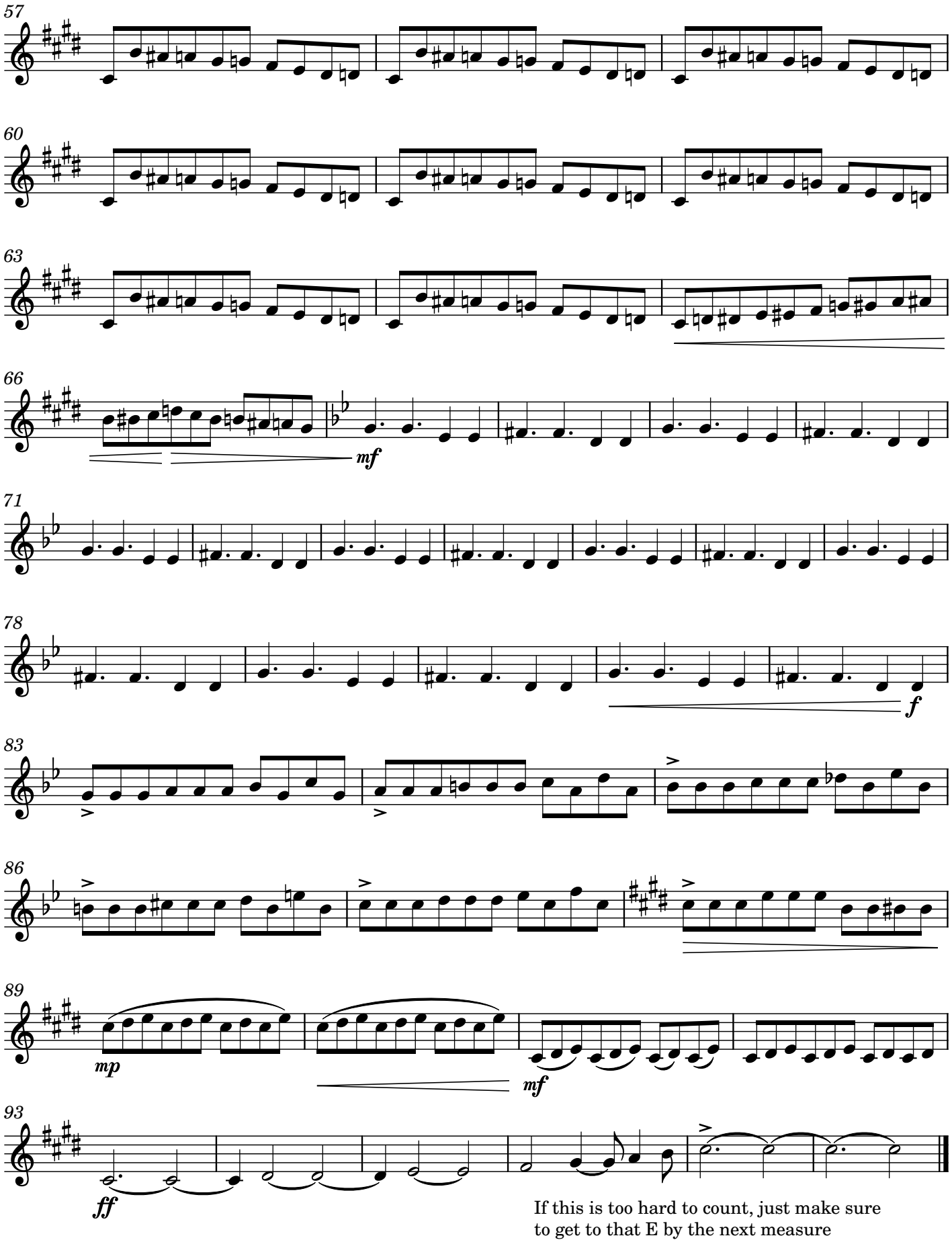
Nois Composition

Ezra Weisz

Monster sounds arise
~15 seconds

♩ = 180
Play freely, one after the other





If this is too hard to count, just make sure to get to that E by the next measure